

Oslo, 6 September 2019

Designers Saturday Oslo 6-8 September 2019

Luceplan features its novelties and latest collections at the Oslo Academy of the Arts on the occasion of Designers Saturday 2019.

Luceplan takes part in the Designers Saturday in Oslo with a bespoke installation by the spatial and installation artist Tharadon at the Oslo Academy of the Arts. In tune with the theme of this Designers Saturday edition - "Responsibility" - Tharadon has interpreted Luceplan identity and values focusing on each product features which relate to the theme. Always at the forefront of responsible innovation, Luceplan proposals are developed to adapt to the changing needs of contemporary living. Cutting-edge solutions in line with increasingly crucial concerns of eco-sustainability and energy saving as well as the field of acoustic comfort.

A luminous dimension that is capable of being decorative, poetic, but also technical, essential or intelligent, depending on the purpose. Light that takes on surprising forms, shaping spaces and surfaces, nurturing wellness and harmony between man and the environment, thanks to a perfect balance of functional quality, technology and design, written in the DNA of every product.

The products | novelties 2019

FIENILE by Daniel Rybakken | architectural

Luceplan's long-term relationship with Daniel Rybakken, the visionary Norwegian designer, has led to the creation of a number of the brand's most iconic lamps. This year Rybakken amazes us again by presenting Fienile, a table lamp inspired by the image of simple rural hayloft s in Norway, featuring a low pitched roof and central/lateral walls in satin-finish anodized aluminium. A work of micro-architecture that project s soft, warm light from above onto a lower surface, giving rise to unusual compositions of brightness and shadow. The light slides along the lateral walls with a wall-washer effect, created by the LED sources with dimmers, by means of a touch function. The Fienile family also includes an outdoor version and a suspension lamp, available in different sizes and four color variants.

ILLAN by Zsuzsanna Horvath | decorative

A revelation with a prototype seen at the Salone Satellite last year, Hungarian designer Zsuzsanna Horvath presents the Illan suspension lamp, the result of collaboration with Luceplan that began in 2018, now in its definitive version. The decorative character of the lamp is emphasized by an original choice of materials: with its ethereal design, the piece is composed of a very light body obtained from laser-cut plywood featuring equidistant lines, suspended from the ceiling. The lamp - available in multiple sizes up to one meter in diameter - takes on volume by means of gravity, assuming its characteristic form, floating in the air. All around, an LED light source creates a very comfortable, relaxing diffused glow.

TRYPTA by Stephen Burks | acoustic comfort

In tune with the growing focus on sound absorption, Luceplan presents Trypta, the innovative system of suspension lamps created by New York-based designer Stephen Burks. Conceived with the aim of improving the acoustic comfort of spaces and their inhabitants, Trypta has a central cylindrical body around which to place three acoustic panels covered in *flame-retardant* knit fabric. Thanks to two light sources housed at the extremities of the central post, the suspension lamp is capable of providing both direct and indirect lighting. With its geometric appeal interpreted in multiple compositional, chromatic and sizing variations, Trypta creates a sculptural dialogue with the surrounding space, offering high levels of sound-absorbing performance.

Recent collections and upgrades

FAREL by Diego Sferrazza | acoustic comfort

For the first time in the Luceplan catalogue, Farel introduces an iconic dome structure, a neutral geometric form proposed in sound-absorbing thermoformed material with outer fabric cladding. The lamp can be personalized thanks to a combination of colors of the shade, ranging through cool, warm and neutral tones for the outside, combined with dark or pale hues for the inside.

MESH by Francisco Gomez Paz | decorative

Based on experimentation with the potential of LEDs, a technology that permits separation into very small units, Mesh is a dramatic and highly innovative project that permits different lighting scenarios thanks to the control and regulation of luminance. The light, almost transparent structure composed of a network of metal cables with the LED positioned at their intersections conceals the complexity of the product, dematerializing it to leave space only for light, the true protagonist of the lamp.

AMISOL by Daniel Rybakken | decorative

The Amisol project is about making a pendant light that occupies a large physical space with a minimal physical volume, for easy orientation in space. A translucent white film or a metallized mirror membrane is stretched inside a circular aluminium profile. Like a solar sail, an incredibly powerful LED light source projects a beam of light onto the large, almost weightless disk, either diffusing or reflecting the light. Thin rods connect the two main elements together. By altering the length and the connecting points of the two supporting wires the rotation of the disk can be set in any angle.

LITA by David Dolcini | decorative

Lita is an extremely versatile family of decorative lamps, the result of a delicate design process that mixes imagery, signs, geometric textures and natural materials.

The result is a collection with its own elegant simplicity, including table, floor, suspension and wall/ceiling solutions.

The diffuser in opaline blown glass – whose surface is scanned by the repetition of slight vertical cusps that vanish at the extremities – is combined with a wooden structure, making Lita a product with a forceful material character. A timeless and evocative object that combines the crafts tradition with technical research, seductive in its way of matching visual and tactile sensations.

COMPENDIUM suspension by Daniel Rybakken | decorative

The Compendium suspension is an essential, elegant lamp that spreads an ample quantity of light on surfaces. It is versatile, for direct downward or indirect upward lighting, adjusted by rotating the reflector at the time of installation. Linear and tee joints make multiple compositions possible.

COMPENDIUM CIRCLE by Daniel Rybakken | decorative

The design language of Daniel Rybakken returns to its reliance on the intrinsic power of basic geometric forms, turning this time to the symbol of harmony par excellence: the circle. An extension of the Compendium family, Circle is a lamp with a poetic nature and an essential design, whose lightness is sustained by LED technology, installed to permit direct emission when pointed downward, or diffused light when aimed upward. It is also possible to combine up to three rings of different diameters to give rise to different configurations and luminous scenarios of great visual impact.

E04 family by Habits Studio | architectural

With essential elegance and outstanding performance, the E04 lamps now come with new optical fittings and LED light sources, in a range of colors that interpret the latest trends in interior decorating with personality and nonchalance. The extruded aluminium cylinders are enhanced by satin-finish coating in the colors brass, alu, white and black.

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Fossveien 24 – Bus stop 4